

# 2 sounds (lowish)

# 7.

$\text{♩} = \text{ca. } 114$

The score consists of seven sections, each on a new line of music:

- Section A:** Starts with a 3-measure rest, then a 5-measure phrase in 2/4 time marked *f* and "heavy mallets". It concludes with a 2-measure phrase in 3/4 time, repeated twice (2X).
- Section B:** Starts with a 2-measure rest, then a 5-measure phrase in 2/4 time, repeated twice (2X).
- Section C:** Starts with a 3-measure phrase in 2/4 time, followed by a 4-measure phrase in 4/4 time marked "ad lib dynamics". It ends with a 7-measure rest and a "G.P." (Grave) marking.
- Section D:** Starts with a 3-measure rest, then a 5-measure phrase in 2/4 time marked *f*, repeated twice (2X).
- Section E:** Starts with a 3-measure rest, then a 4-measure phrase in 4/4 time, followed by an 8-measure phrase in 4/8 time, and a 5-measure phrase in 2/4 time.
- Section F:** Starts with a 4-measure phrase in 4/4 time, followed by an 8-measure phrase in 4/8 time, and a 4-measure phrase in 2/4 time, repeated three times (3X).
- Section G:** Starts with an 8-measure phrase in 2/4 time, followed by a 7-measure phrase in 3/4 time, and a 7-measure phrase in 2/4 time. It ends with a 7-measure rest in 4/4 time.