

two sounds (mids)

7.

The musical score consists of several sections:

- Section 1:** A rhythmic line starting with a 2/4 measure, followed by a 4/4 measure, and then a sequence of measures with triplets (3), a 4-measure phrase (A), another triplet (3), a 2-measure phrase (B), and two final triplet (3) measures.
- Section 2:** A melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes with accents and slurs.
- Section 3:** A rhythmic line starting with a G.P. (Grave) symbol, followed by a 3-measure phrase (D), a 2-measure phrase, and a sequence of eighth notes with a forte (*f*) dynamic and a 'claps' instruction. The time signature changes to 2/4 and then 4/4.
- Section 4:** A melodic line with repeated phrases: 4X (E), 4X (F), 3X (F), 7X (G), 4X (G), and 4X (G).
- Section 5:** A melodic line starting with a 2/4 measure, followed by a 4/4 measure, and then a sequence of eighth notes with accents and slurs.
- Section 6:** A melodic line with eighth notes, slurs, and accents.