

two sounds (mids)

4.

Eric Roth

The musical score consists of five sections, each on a new staff:

- Section A:** Starts with a 7/8 time signature, followed by a 2-measure rest, then a 4/4 time signature with a 4-measure rest. It begins with a *f* dynamic and a series of eighth notes.
- Section B:** Starts at measure 14 with eighth notes, followed by a 2/4 time signature with a 2-measure rest, then a 7/8 time signature with a 5-measure rest, and finally a 3/4 time signature with a 5-measure rest.
- Section C:** Starts at measure 24 with a 3/4 time signature, followed by a 4/4 time signature with a 4-measure rest, and then a series of eighth notes.
- Section D:** Starts at measure 31 with eighth notes, followed by a 7/8 time signature with a 2-measure rest, then a 2/4 time signature with a 2-measure rest, and finally a 7/8 time signature with a 2-measure rest.
- Section E:** Starts at measure 37 with a 7/8 time signature, followed by a 2/4 time signature with a 4-measure rest, then a 4/4 time signature with a 6-measure rest, and ends with a 7/8 time signature and a "Repeat freely" instruction.