

one sound (highish)

3.

Eric Roth

The musical score consists of six sections, each on a new staff:

- Section A:** Starts with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. It features a whole note with a fermata, followed by a measure with a fermata, and then a melodic phrase in 4/4 time. Dynamics include *mf*.
- Section B:** Starts with a treble clef and a key signature of one sharp. The time signature is 4/4. It begins with a whole note with a fermata, followed by a 5/4 time signature, and then a series of eighth notes in 4/4 time. Dynamics include *mf*.
- Section C:** Starts with a treble clef and a key signature of one sharp. The time signature is 12/8. It features a series of eighth notes in 12/8 time, followed by a 6/8 time signature, and then a final 12/8 time signature.
- Section D:** Starts with a treble clef and a key signature of one sharp. The time signature is 12/8. It features a series of eighth notes in 12/8 time, followed by a 3/2 time signature, and then whole notes in 5/4 time.
- Section E:** Starts with a treble clef and a key signature of one sharp. The time signature is 5/4. It features a series of quarter notes in 5/4 time, followed by a 4/4 time signature.
- Section F:** Starts with a treble clef and a key signature of one sharp. The time signature is 4/4. It features a series of quarter notes in 4/4 time, followed by a 5/8 time signature, and then a series of eighth notes in 3/4 time, ending with a 12/8 time signature. Dynamics include accents (>).