

two sounds (mids)

2.

Eric Roth

The musical score consists of six sections, A through F, written on a single staff with a treble clef and a key signature of one flat.

- Section A:** Starts with a 3-measure rest in 4/4 time, followed by a series of eighth-note patterns with accents. Dynamics include *f* and *simile*.
- Section B:** Continues with eighth-note patterns, marked *simile*. It ends with a 3/4 time signature change.
- Section C:** A 7-measure rest in 4/4 time.
- Section D:** A 5-measure rest in 4/4 time, with a first ending bracket over the final measure.
- Section E:** Labeled "heavy mallets" and "2.". It features a melody of eighth notes, marked *mf*, in 3/4 time.
- Section F:** A 7-measure rest in 4/4 time, followed by a 5-measure rest in 3/4 time.