

two sounds (mids)

1. This Is

Eric Roth

The musical score is written for two mids and consists of the following sections:

- Section A:** Starts at measure 6. Time signature is 4/4. Dynamics include *f* and accents (>). Includes the instruction "sticks".
- Section B:** Starts at measure 10. Time signature is 4/4. Dynamics include *f*.
- Section C:** Starts at measure 10. Time signature is 5/4.
- Section D:** Starts at measure 16. Time signature is 4/4.
- Section E:** Starts at measure 20. Time signature is 4/4. Includes a 4-measure rest.
- Section F:** Starts at measure 20. Time signature is 4/4.
- Section G:** Starts at measure 27. Time signatures include 2/4, 3/4, 4/4, and 5/4.
- Section I:** Starts at measure 27. Time signature is 4/4.
- Section J:** Starts at measure 33. Time signature is 4/4.
- Section K:** Starts at measure 37. Time signature is 4/4.
- Section L:** Starts at measure 44. Time signatures include 4/4 and 3/4.